



**INTERNATIONAL ALLIANCE OF
THEATRICAL STAGE EMPLOYEES
LOCAL 15 AFL-CIO**

2800 1st Ave, Room 231
Seattle WA 98121

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RETURN SERVICE REQUESTED

Side Notes

Required tools for the job site.

Remember you need to bring the right tools to the job site; if you don't you can be replaced on the call.

You need to bring:
8" adjustable wrench,
hammer, straight and
Phillips head
screwdrivers, pliers,
wire cutters, 25' tape
measure, gloves and
a tool belt or apron.

In remembrance

In November two of our Bothers passed away, Douglas Passch October 7th 1959 - November 22 2008 who became a member in 2006 and Dan Pitts January 4, 1962 – November 25, 2008 who became a member in 1994. They were respected and admired. We will miss them and we are less without them.

Meeting Notice

The March General
Membership Meeting will be
held on Monday March 9th
2009.

**Local 15 is a member
run organization.
Every little bit helps!**

January 2009

The Cue Sheet

Election Results

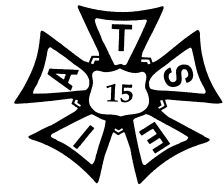
Election of officers for the Local was held at the December 8th General Membership Meeting.

The following Members were elected to office:

President:	Andrew Willhelm
Vice President for Stage Technicians:	Jeff Manzolli
Vice President for Projectionists:	Brian Whitish
Secretary:	Noel Clayton
Treasurer:	Jack Taylor
Executive Board Stage Technicians at Large:	Jake Smith, Chris Balducci, Sean Wilkins, Laurel Horton, Dallas Duell, Brian Foley, Jason Balter, Sandy Burke.
Executive Board Projectionist at Large:	Larry Price
Executive Board Apprentice:	Ian Gardner
Board of Trustees:	Pam Mulkern, Max Langley, Dave Misner,
Apprenticeship Committee	
Chair:	Tim Wratten
Secretary-Treasurer:	Tristan Hansen
Defense Fund Committee:	Bess Sullivan, Marc Rothschild
Sergeant-at-Arms:	Tony Smith
Board of Examiners Operations	
Co-Chair:	Dave Scamporlina.
List Co-Chair:	Krysten Ronningen.
Delegates to the International Convention:	Andrew Willhelm, Laurel Horton, Noel Clayton, Jack Taylor, Diana Gervais (alternate)

Western Washington Theatrical Training Trust

The Western Washington Theatrical Training Trust will be holding a series of educational workshops, in the upcoming months. The workshops will include Lighting, Forklift certification, and prep classes for the ETCP certifications in Rigging (both Arena and Theatre), and Entertainment Electrician. If you are interested in taking any of these classes, please e-mail Bill Wickline, at brstage@ia15.org. Bill will put your name on the appropriate list and notify you at least thirty days prior to the date of the class for which you have registered.



This newsletter is the official publication of the Stage Division of IATSE local 15. Articles are solicited from officers, staff and committee chairs. If you want an issue addressed call 206-441-1515 or e-mail cuesheet@ia15.org.

Dispatch Rule Change

At the December General Membership Meeting the membership changed the callback allowance for calling the Dispatcher back when you are offered work. Effective February 16, 2009 the callback time will be three (3) hours before the Dispatcher will move on.

The Dispatch rule will read as follows:

4. Order of Dispatching.

All workers shall be required to report their availability for work to the Dispatcher on a weekly basis, or following a layoff; only workers who have reported in as available will be considered for dispatch, except in cases of emergency. Workers shall have three (3) hours from the time of first contact or message from the Dispatcher regarding dispatched work, to confirm their work with the dispatcher. Failing timely confirmation, the Dispatcher shall proceed to the next name on the list.

Skills Update

Over two years ago we updated our policies on how workers should go about updating their skills. We no longer use the old Skills Evaluation Sheet. Now you must fill out a separate Skills Review Form for each individual skill that you wish to update. You must then find three Journey-level workers **who are well qualified in a particular skill** to give you a practical review of that skill. Be sure to fill out their names, and get their signatures.

Note to Journey-level persons: You must give the worker a practical review, or observe them performing the skill(s) being assessed in order to sign off on a revision of that worker's skills.

Note: Rigging is undergoing changes, and you will only be able to get reviewed by a new rigging review board that is still in the works. Level One will be designated to only those who passed the ETCP exam. Level two will be designated to all who have been level (2) or were level (1) and have not yet passed the ETCP test.

The B.O.E. is working on updating the skills evaluation and review forms, and should have a new format to share with the body in the next couple months. This format will allow you to more easily update entire skills areas such as sound, electrics, Stage Carpentry, etc.

In Solidarity,

Dave Scamporlina, Co-chair Operations B.O.E.

Dues Increase Notice

At the January membership meeting after three (3) readings and a two-thirds (2/3) majority secret vote, the membership passed a change to the Constitution and By-Laws to increase the working Dues to four and one-half percent (4.5%) for Stage Technicians and three and one-half percent (3.5%) for Projectionists. The increase will go into effect on February 16th 2009. You will need to sign an updated Dues Deduction Form for each of your employers after that date.

The Constitution and By-Law section will read as follows:

Section 1. DUES AND INITIATION FEES

The dues payable by each member shall be the total of the per capita assessments upon the Local by virtue of its Membership in the Alliance per Quarter, payable in advance, plus Stage Technicians shall pay four and one half percent (4.5%) and Projectionists shall pay three and one half percent (3.5%) of the total earnings from work in the jurisdiction of the Local or a pink contract minimum. For the purpose of paying all expenses of the Local in maintaining its office and hiring hall, percentage dues shall be paid by members and non-members alike.

The Dispatch Rules were also changed to reflect the new working Dues language.

The Dispatch Rule section will read as follows:

Dispatch Rule 14. Percentage Dues

All workers must pay four and one half percent (4.5%) of their gross wages for any hours credited to pay the expenses of operating the hiring hall...

