



**INTERNATIONAL ALLIANCE OF  
THEATRICAL STAGE EMPLOYEES  
LOCAL 15 AFL-CIO**

2800 1st Ave, Room 231  
Seattle WA 98121

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### **Side Notes**

**Local 15 is working on improvements to our webpage including, a password protected section with more information, and other electronic means of communication with all workers. If you would like to be included please send your email address to [records@ia15.org](mailto:records@ia15.org)**

### **Dispatch**

When you call dispatch to Bail on a call within 48 hours of the call, they are required by the Dispatch Rules to report it to the Discipline Sub-committee regardless of the reason for the Bail. It is not the Dispatcher's job to decide if you have a valid reason or not, that is the job of the Discipline Sub-committee. The Sub-committee will send you a letter and you will have a chance to explain you reasons for the Bail. You can also send an explanation beforehand to the Sub-committee by letter or email at [dsc@ia15.org](mailto:dsc@ia15.org).

### **Meeting Notice**

The August General Membership Meeting will be held on Monday August 10<sup>th</sup> 2009.

**Local 15 is a member  
run organization.  
Every little bit helps!**

# The Cue Sheet

## Fair Share Notice

All Local 15 workers have the right to pay a fair share fee instead of Membership Dues. If you object to the use of your dues for charitable or social causes, you may become a dues objector. The objection procedure is available in the office. Fair share payees are not members of the local and can not attend meetings.

## Changes within the Local

As of May 17<sup>th</sup> 2009 Tara Jo Heinecke's employment with the Local as the Managing Business Representative has ended. The Executive Board and the Membership wish her well in her future endeavors.

The Executive Board is considering how we will move forward. The Board has made a few changes that will hold us steady for the next few months.

Business Representative Wickline has moved to 4 days a week and will be handling all contract administration and negotiations. Jake Smith is coming back to help with call Advancing. President Willhelm will be supervising Dispatch and office operations.

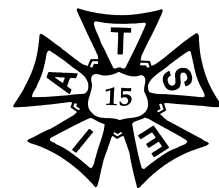
## Labor Councils

The Local is creating an opt-in phone and email list to be provided to the Martin Luther King County Labor Council and Washington State Labor Council for political drives. If you would like to be included please send your phone number and email address to [action@ia15.org](mailto:action@ia15.org)

## Western Washington Theatrical Training Trust

TO ALL PARTICIPANTS: This is to inform you that the Western Washington Theatrical Training Trust, Employer Identification Number 57-6202884, provides training to educate the workers of I.A.T.S.E. Locals 15 and 887. For information about any existing or anticipated future courses of study sponsored or established by the plan; including any prerequisites for enrolling in such course; and a description of the procedure by which to enroll in such course, please contact: William J, Wickline 2800 1st Avenue, Room 231, Seattle, Wash 98121 (206) 441-1515 The plan is administered by the Board of Trustees of the Western Washington Theatrical Training Trust.

Sincerely, Board of Trustees



*This newsletter is the official publication of the Stage Division of IATSE local 15. Articles are solicited from officers, staff and committee chairs. If you want an issue addressed call 206-441-1515 or e-mail [cuesheet@ia15.org](mailto:cuesheet@ia15.org).*

## Tool List

A reminder to all, workers that you are required to bring certain tools with you on a call. The first list is the required tools you need to bring, if you don't have them you can be replaced on the call. The other lists are tools that are good to have for different type of calls.

### Required tools per Hiring Hall Agreement

1. 8" adjustable wrench
2. Hammer
3. Screwdrivers: Phillips, straight blade and Robertson (square drive)
4. Pliers: Needlenose and/or slip joint.
5. Wire cutters
6. 25' tape measure
7. Gloves and a tool belt or apron

### Optional but always good to have

1. Sharp knife
2. Small flashlight and extra batteries
3. Speed wrenches
4. Linesman's pliers
5. Vise grips
6. Scissors
7. Multi tool ( e.g. Leatherman, Gerber)
8. Pen: Sharpie, ballpoint
9. Ratchet with sockets: ½", 7/16", 9/16", 4mm, 5mm, Allen and Trox 30

### Optional for Tradeshow added to above

1. Staple Gun:
2. Allen wrenches: at least 5mm, ¼", 1/8" if not more.

### Optional for A/V calls added to above

1. VGA tester
2. Audio tester: iPod with RCA-Y to Mini cable
3. USB Flash Drive

## City of Seattle card

All workers with a City Card need to work at least on shift at the Seattle Center every 26 pay periods (one year) or lose their City Card. Once you lose your City Card you will no longer be able to work for the city until they hold another City Card test. We will do our best to remind workers when they are 30 days from losing their card, but it is each worker's responsibility to keep track of the last time worked for the city.

## Important Dates

The upcoming Techready 9 is July 23-31<sup>st</sup>.

The office will be close on July 22<sup>nd</sup> and 24<sup>th</sup>

## On the job

Be aware that certain decorum is required for any jobsite. Use common sense when you dress for calls, don't wear torn clothing or shirts with offensive writing on it. No yelling and cursing is allowed, no threatening or harassment of any kind. Don't take food from any table unless it has been okayed by your Payroll Steward or the Employer.

Absolutely no consumption or drinking of alcohol on the Job. Remember, you represent Local 15 and are there to work, even if you are standing by or waiting for your next change.

## Dispatch

Everybody should call Availability!

If you want work, call in every week. Dispatch will call you when they reach you in seniority. Unfortunately, that is not every week for everybody.

If you think you are too busy to take work from Dispatch, call in and say you are not available for work and Dispatch will not call you for work that week, but if your schedule changes call Dispatch to revise your availability.

If you don't want to hear from Dispatch, call once and say: "I will call you when I want work, so make me a Will Call." Then Dispatch will skip you when calling out until you contact them at some point in the future.

Call 206-517-1182 and update your availability.

## **Cue Sheet Calendar is now The Dispatch Calendar and it is online**

The Dispatch Calendar is Online for all to view. This easy-to-access Goggle Calendar is available 24 hours a day. Links to the Dispatch Calendar are available at [www.ia15.org/calendar.html](http://www.ia15.org/calendar.html) or via the Backstage Website under "Tool Box".

Please refer to this calendar before contacting the dispatchers to ask what work is available and when they will get to you. The dispatch staff is not able to stop working to provide detailed information on upcoming calls until they reach you for work. Nor can they accurately predict what calls will reach you based upon guessing who will or will not accept. There is no way to know until the calls are filled.

Please note the disclaimer: This calendar is provided as a planning tool based upon projected work. Dates are estimates ONLY. Final call dates and times are subject to change. Calendar is updated periodically, and may not reflect recent submissions. Head Carpenters may submit their schedules to [dispatch@ia15.org](mailto:dispatch@ia15.org) to have them included on this calendar. Stagehands are asked to refrain from asking that their schedules be included or from commenting on the posted schedules.